

A City Classroom Sandpit #2 - Building Resilient Schools

Wednesday 2nd December, 4.00-5.30pm, via Zoom

Following the success of our first Sandpit event in September, The City Classroom is pleased to invite you to a second event to explore thoughts, ideas and actions concerned with building resilient schools capable of supporting a resilience school community.

The scope of this Sandpit is to explore **the nature of resilient environments** and how the arts and cultural sector can support resilience across the school community; teachers, children and parents.

The Sandpit will bring together approximately 30 professionals – teachers, academics, artists, parents, organisations - with the majority of participants joining from schools.

The aims of the Sandpit are to:

- Focus on the exchange of knowledge and practice across research, education and arts/culture
- Discuss new approaches and new ideas for collaborative action across the disciplines of research, education (teaching and learning) and art (practice)
- Turn the Sandpit conversation into collaborative action through the commissioning of further action research.

The session will begin with short presentations by the following guest speakers:

Professor John Maltby, University of Leicester – John spoke at the first Sandpit and has been invited back to explore in greater detail the environmental conditions that enable resilience to thrive. He will seek to ask what does a resilient school look like for teachers, children and parents and offer a toolkit to adapt to a variety of contexts.

Kathryn Sugars, Foley Park Primary Academy, Kidderminster. As Headteacher of Foley Park for the past 13 years, Kathryn has worked hard to build links with local families and the community. This has proved vital as the school supported vulnerable children and key workers during the first lockdown. A collaboration with another local school proved successful in maintaining these links and providing a foundation for the broader reopening of both schools with a curriculum based around Covid-19.

Louise Katerega has enjoyed a broad portfolio career over twenty-five years as a performer, teacher, choreographer and consultant. [More info](#). She currently works as Associate Producer for Change at [People Dancing](#). The daughter and grand-daughter of primary teachers, education has been one of the cornerstones of her career.

If you are interested in joining us, or would like more information, please email marisa@cityclassroom.org

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